

Christ Is Risen! Alleluia!

Words and Music by **Mark Hayes**
Incorporating **MACCABEUS**
by **George Frideric Handel** (1685-1759)

Moderately, with energy ♩ = ca. 84

Faster ♩ = ca. 88

Stately ♩ = ca. 80

rit.

ff

mf

f

rit.

f

6

12

16

20

24

28-31

32-35

36-39

41

44

9-11

3

4

4

4

2/4

4/4

3

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[illegible]

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Moderately, with energy $\text{♩} = \text{ca. } 84$

unis.
f

3

6 *rit.* **ff** *mf* **Faster** $\text{♩} = \text{ca. } 88$ *unis.*

10 **f** *mf*

14

18 **f**

22 *unis.*

27 *rit.* **f** *mf* *unis.* **3** **3**

28-30 33-35

36-38 **f**

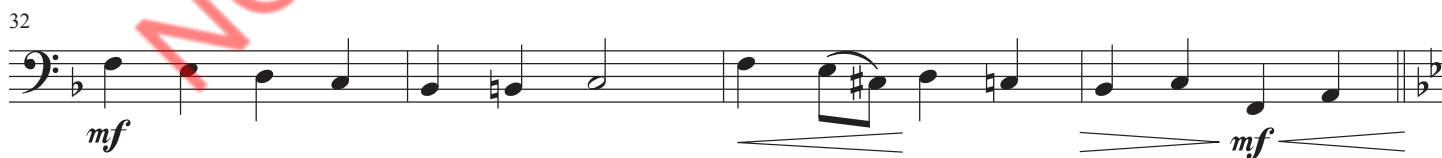
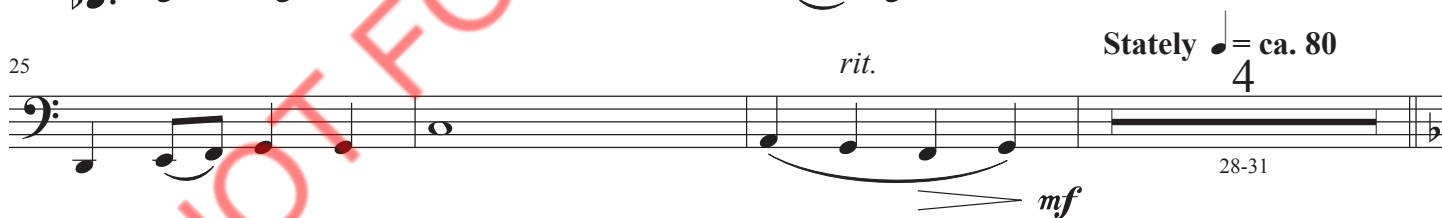
NOT FOR PERFORMANCE

Bassoon

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5 *unis.*
f

9 **Faster** ♩ = ca. 88
unis.
mf *rit.* *ff* *sfz* *f*

12 *mf*

16

19 *unis.* *f* *unis.*

22 *unis.* *unis.*

25 *rit.* *mf*

Stately ♩ = ca. 80

4 4 4 3

28-31 32-35 36-39 40-42

Trumpets 1 & 2

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4

7 *rit.* *ff* *sfz* *mf* **Faster** ♩ = ca. 88 *unis.*

10 *f* 3 11-13 *mf*

16 2 17-18 *f* *unis.* *unis.*

21

25 *rit.* **Stately** ♩ = ca. 80 4 28-31

32-35 4 36-39 4 40-42 3

44 *unis.* *f* 3

Trombones 1 & 2

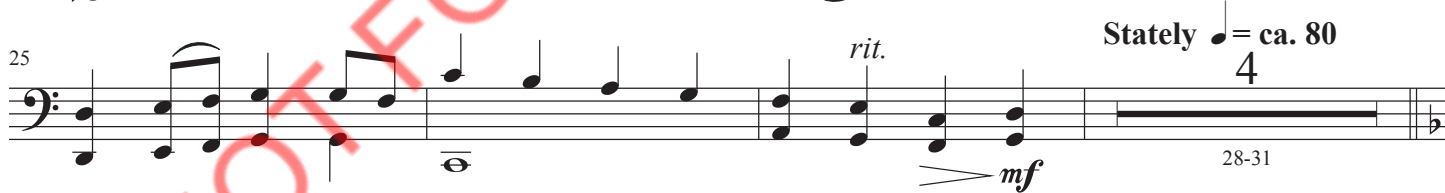
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9 **Faster** ♩ = ca. 88
detached



Upon This Rock

TUBA

Words and Music by JOHN NESS BECK
Arranged by JOHN PURIFOY

Spirited (♩ = ca. 104)

7 11 19 25 20 26 33 35 41 49 46 52 58 62

mf *f* *mf* *f* *ff* *mp* *rit.*

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Moderately, with energy ♩ = ca. 84

Incorporating MACCABEUS

Moderately, with energy ♩ = ca. 84 by George Frideric Handel (1685-1759)

(G, C, D)

6 *rit.* *f* *sfz* *f* *mp* *Faster* ♩ = ca. 88

11 *mf* 10 12-21 *f* 23-24 *f* 2

26 *rit.* *Stately* ♩ = ca. 80 4 4 4 3 28-31 32-35 36-39 40-42

43 (Bb, Eb) *f* 45-46 *ff* *rit.* ♩ = ♩

49 *Majestically* ♩ = ca. 63 *f* 53-54 2

55 *f* 57-63 *mf* *f* 3 7

66 3 69-70 *rit.* *f* 2

72 ♩ = ♩ *Slower* ♩ = ca. 104 2 5 74-75 *f* *ff* 77-81

82 *rit.* *a tempo* *f* *ff* *sfz* *ff*

Percussion

Chimes

Crash Cymbals

Suspended Cymbal

Bells

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Chimes

5 *f*

5 *rit.* Crash Cymbal **Faster** ♩ = ca. 88 *ff*

10 Sus. Cymbal 6 *mp* *mf* 12-17 *mf* *f* *f*

5 Chimes *rit.* **Stately** ♩ = ca. 80 4 3 Sus. Cymbal *mf* *f*

36 3 3 2 4 *f* *mf* *f*

45 Crash Cymbal *rit.* **Majestically** ♩ = ca. 63 8 49-56

57 Bells *mp* 3 61-63

64 Sus. Cymbal 5 *rit.* 2 4 **Slower** ♩ = ca. 104 4 73-76

77 Chimes *f* *rit.*

83 *a tempo* *ff*

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First system of musical notation. Treble clef, 4/4 time. The right hand plays a series of eighth notes ascending an octave, marked *f* and *8va*. The left hand plays a series of eighth notes ascending an octave, marked *f* and *F scale*.

Faster ♩ = ca. 88

Second system of musical notation. Treble clef, 4/4 time. The right hand plays a series of eighth notes ascending an octave, marked *f* and *D scale*. The left hand plays a series of eighth notes ascending an octave, marked *f* and *A scale*. The system includes measures 6-9, 10-17, and 18-20.

Stately ♩ = ca. 80

Third system of musical notation. Treble clef, 4/4 time. The right hand plays a series of eighth notes ascending an octave, marked *f* and *D scale*. The left hand plays a series of eighth notes ascending an octave, marked *f* and *A scale*. The system includes measures 21-26, 27-31, and 32-35.

Fourth system of musical notation. Treble clef, 4/4 time. The right hand plays a series of eighth notes ascending an octave, marked *f* and *D scale*. The left hand plays a series of eighth notes ascending an octave, marked *f* and *A scale*. The system includes measures 36-39, 40-42, and 43-46.

Piano

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Moderately, with energy ♩ = ca. 84

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately, with energy' with a quarter note equal to approximately 84 beats per minute. The first system starts with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system includes a 'rit.' (ritardando) marking and a crescendo leading to a fortissimo (*ff*) dynamic. The fourth system begins with a 'Faster' tempo change, marked with a quarter note equal to approximately 88 beats per minute. The dynamics in the fourth system are marked *mf*, *f*, and *mf*. A large red diagonal watermark reading 'NOT FOR PERFORMANCE' is overlaid across the entire score.

Violin 1

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Handwritten musical score for Violin 1, featuring various performance markings and a large red watermark.

Measure 1: *f* (forte). Handwritten *IV* above the staff.

Measure 3: Handwritten *V V* above the staff.

Measure 6: *rit.* (ritardando). Handwritten *V* above the staff. *ff* (fortissimo) marking below the staff.

Measure 10: *f* (forte). Handwritten *mf* (mezzo-forte) below the staff. Handwritten *4* below the staff.

Measure 14: Handwritten *V* above the staff. Handwritten *4* below the staff.

Measure 18: *f* (forte). Handwritten *Resting* above the staff.

Measure 23: *rit.* (ritardando). Handwritten *V* above the staff. *>mf* (accented mezzo-forte) marking below the staff.

Measure 28-31: **Stately** ♩ = ca. 80. Handwritten *4* below the staff.

Measure 32-35: Handwritten *4* below the staff.

Measure 38: *f* (forte). Handwritten *IV* above the staff. Handwritten *1 3 1 4* below the staff.

Watermark: A large red diagonal watermark reading "NOT FOR PERFORMANCE" is overlaid across the center of the page.

Violin 2

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Moderately, with energy ♩ = ca. 84

Handwritten musical score for Violin 2, featuring a large red diagonal watermark reading "NOT FOR PERFORMANCE".

The score is written in treble clef, 4/4 time, and includes various dynamics and performance markings:

- Measures 1-5:** Moderately, with energy ♩ = ca. 84. Dynamics: *f*. Includes a handwritten *V* above the first measure.
- Measures 6-9:** Dynamics: *ff*. Includes handwritten *rit.* above measure 7 and *mf* below measure 8.
- Measures 10-13:** Dynamics: *f* and *mf*. Includes handwritten *4* above measure 11.
- Measures 14-17:** Includes handwritten *V* above measure 14 and *mf* below measure 15.
- Measures 18-21:** Dynamics: *f*. Includes handwritten *V* above measure 18.
- Measures 22-25:** Includes handwritten *4* above measure 22 and *4x* above measure 24.
- Measures 26-31:** Dynamics: *mf*. Includes handwritten *rit.* above measure 26 and *4* above measure 27. Measure numbers 28-31 are indicated below the staff.
- Measures 32-35:** Dynamics: *f*. Includes handwritten *4* above measure 32.
- Measures 36-39:** Includes handwritten *I* above measure 36 and *mf* below measure 37.
- Measures 40-43:** Dynamics: *f*. Includes handwritten *IV* above measure 40 and *3* above measure 42.

Viola

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Restez
 Moderately, with energy ♩ = ca. 84

f

3

6 *rit.* *detached* **Faster** ♩ = ca. 88 *mf* *ff*

10 *f* *mf*

14

18 *f*

22

26 *rit.* **Stately** ♩ = ca. 80 *mf* 4 4 28-31 32-35

36-39 *f* 4

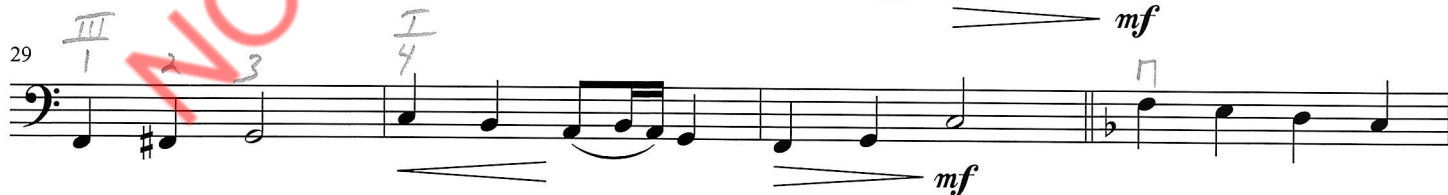
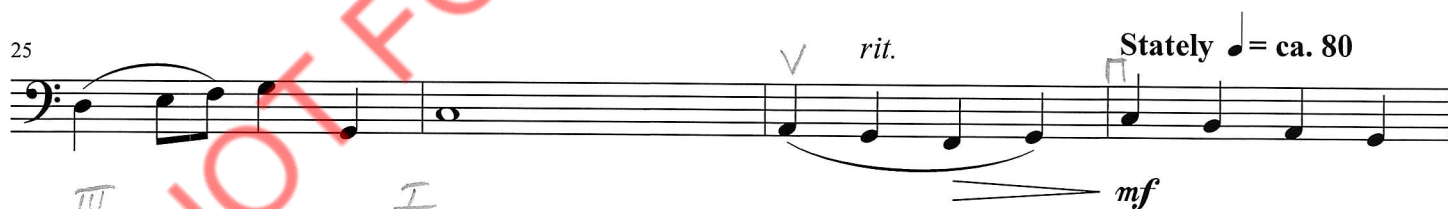
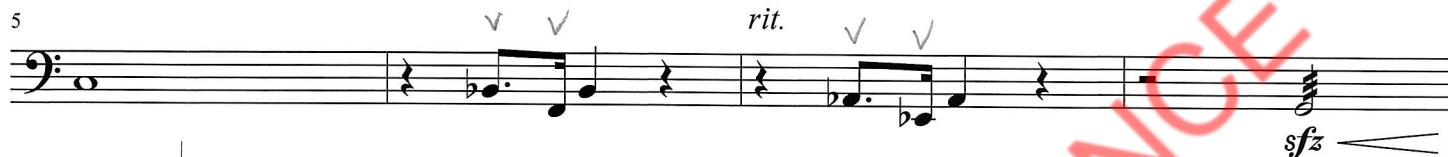
4

Cello

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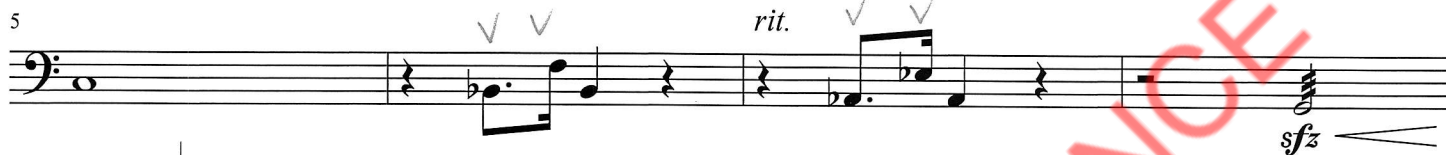
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Faster ♩ = ca. 88
detached

